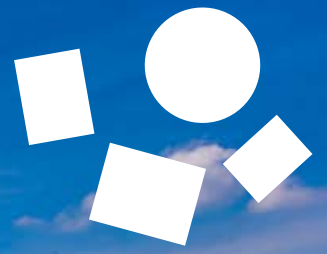


be  
part  
of **werkstattwoche 2025**

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Young talent? Established artist?

Be part of art festival  
Werkstattwoche Lüben  
from 27/06 to 7/07/2025



# be part of

Lüben ●

GERMANY





# be part of

# be part of

## werkstattwoche 2025

### What to expect?

- international group of **17 professional artists**, chosen by a jury consisting of **Laura Heeg**/Schirn Kunsthalle Frankfurt, Germany; **Paula Marschalek**/ Art Management Marschalek, Vienna, Austria; **Dino Steinhof**/Kunstmuseum Wolfsburg, Germany). In addition **3 young talents**, chosen by members of **Young Generation** Kunstmuseum Wolfsburg. Complete group will be announced in December 2024.
- **exchange with artists from different cultures**
- **10 days free accomodation** in private homes in rural idyllic village of Lüben; meals taken together in inn "Lübener Tenne"
- **accompanying program of workshops and music**
- **yoga** in the morning
- on the last weekend: **exhibition** in the village
- three of your artworks and your biography will be presented permanently: **www.werkstattwoche.art**
- huge appreciation by the local people
- **renowned, established event** since 1991 – 17<sup>th</sup> Werkstattwoche 2025
- cooperation with Young Generation from Kunstmuseum Wolfsburg <https://freundeskreis.kunstmuseum.de/young-generation>

### And from you?

- English language skills
- young talents: studying fine art or design
- established artists: degree in fine arts, design or comparable qualification
- arrival in Lüben on 27/06/25 until 5pm; departure on 7/07/25 around noon
- mandatory attendance for 10 days in Lüben
- Arrival and departure at your own expense (to/from Wittingen train station; bus-shuttle to Lüben is provided for). Optional financial support for young artists (e. g. subsidy to travel costs) is possible.
- bring along all necessary materials for your artwork (no shops for art supplies available in a 50 km radius)
- interest in people and cultures and participation in group efforts (like setting up and dismantling the exhibitions etc.)

# be part of

## werkstattwoche 2025

### To apply send us:

- 5 images of recent artwork, 1 portrait
- fully completed and signed application forms (pages 3/4 + 4/4), consent to privacy policy; established artists: list of exhibitions
- completed and signed CV

### More infos:

- Jury-decisions will be published in December 2024.
- Multiple participation is possible. No more than 2 artists from each nation (except Germany).
- Printfolder with short biography and one application-artwork per artist will be distributed in spring 2025 in the local area to promote interest in werkstattwoche.
- Accomodations in private homes means: no hotel standards!
- Beverages (except coffee/tea at breakfast) will be charged at the end of the week.
- Temporary work spaces are set up in premises of inn "Lübener Tenne" and surrounding barns. Willingness to improvise is mandatory. No printing workshops or comparable facilities!
- All works that are shown during the exhibition and in the online gallery are created during 17<sup>th</sup> Werkstattwoche on location.
- All artwork will be presented on the final weekend in premises of "Lübener Tenne" and in the village. Temporary exhibition walls will be set up. Again: willingness to improvise is mandatory.
- On Monday morning 7/07/25 three works of art per artist are photographed for the online gallery, so departure before noon is not possible!
- You take all artwork home – make sure you're able to organize the transport from Wittingen train station to your home self-responsible – mind this when planning techniques, formats etc or contact us in advance about possible logistical support options.
- Let us know if you need technical equipment. we will look for solutions in cooperation with local providers; also the culture club Wittingen has a limited amount of technical equipment.
- More information about Werkstattwoche: [www.werkstattwoche.art](http://www.werkstattwoche.art)
- Questions? [Mailto info@werkstattwoche.art](mailto:info@werkstattwoche.art)

## Application

Mail completed pdf to **be@werkstattwoche.art** – or use block capitals and send via post:

**Kulturverein Wittingen e. V. · P.O. box 1215 · 29372 Wittingen · Germany**

**Add 5 images of recent artwork, 1 portrait;** file size in total shouldn't exceed 20 MB.

Make sure file or print quality is suitable for the jury.

I apply to take part in the art symposium **Werkstattwoche Lüben 2025** from the 27<sup>th</sup> of June to the 7<sup>th</sup> of July 2025.

**Young talent** (studying at time of Werkstattwoche, July 2025 or receiving the degree in Summer 2025 applies):    yes     no

**Christian name:**

**Surname:**

**Date of birth:**

**Place of birth:**

**Occupation:**

**Adress:**

**Street, No.:**

**Postal Code, City:**

**Country:**

**Telephone:**

**E-mail:**

With this application I accept the symposiums terms and conditions as stated before in this file.  
I agree that my personal data may be used for the production of print-products and in the online gallery.

### Data protection rules of the Kulturverein Wittingen e. V. (Culture Club Wittingen)

**1.) Personal data:** The collection of personal data is meant for the administration of the event registration only. Your data will not be disclosed to third parties. We abide by the principles of data avoidance and data minimization. Thus, your personal data will only be stored within the time necessary for the aforementioned purpose. With your registration, personal data, like name, address, telephone number and email address are collected.

**2.) Digital images, print and online:** In addition, for "Werkstattwoche" digital images (of people, locations, works of art) will be used by the Culture Club Wittingen in publications and online. Your name, your artwork, a portrait as well as selected biographical information will be published in an online gallery. You also agree that during the "Werkstattwoche" pictures showing the participants to be published online (as of now: website, online gallery, facebook, instagram) and in print will be taken and saved. These pictures are used only to further the Culture Clubs public relations. You are aware that online published files can be downloaded by anyone. Despite all technical precautions it can't be guaranteed that these files aren't passed on to other people.

**3.) Deletion of your data:** Of course we provide information about your saved data at any time and will also delete those informations should you require us to do so.

I have noted the data protection rules concerning my data.  
Please confirm by checking the box. Your application is not valid otherwise.

Date:

Signature:

## Biographical informations

The shortened informations will be used for introductory brochures and the online gallery.  
I agree for my details to be used.

Christian name:

Surname:

Signature:

### CV: Education, qualifications, special activities or similar

Graduation,  
year:

Higher  
Education:

Exams,  
year:

Additional educations, qualifications, special activities and trainings:

### Solo exhibitions (selection), five max (not mandatory for young talents).

Year	Title of exhibition	City
<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>

### Group exhibitions (selection), five max (not mandatory for young talents).

Year	Title of exhibition	City
<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>

**Motivation** to apply (suggestions for projects, ideas, supposed techniques – this is not mandatory, but informations are helpful to the jury-process. Let us know!)