

CALL FOR ENTRIES

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Topic: Space in between

Application deadline: Tuesday, 6 August 2024

Urban Space Film Prize: 1st place 750 euros, 2nd place 500 euros, 3rd place 350 euros

Event: Friday, 11 October 2024, 7 pm in Düsseldorf

8TH URBAN SPACE VIDEO WALK

Filmmakers, video artists and friends of the moving image are cordially invited to submit short films on the theme of "Space in between" for the 8th Urban Space Video Walk.

This year, the Urban Space Video Walk will explore the theme of in-between space in relation to urban spaces and social and individual issues. What characterises the state of not being clearly definable in-between? What happens when supposedly clear contours, boundaries, roles, functions and attributions increasingly dissolve into hybrid identities? When familiar routines, concepts and plans come to a standstill and a search for the many facets and shades of grey in between begins? This search can move from a struggle for new clarity to a wide variety of free spaces for ever new interpretations.



Foto © Rainer Rudolf

Spaces in between in urban areas have become rare. Most architecture is assigned a clear function, empty spaces, wasteland and open spaces are becoming fewer and fewer. And yet they still exist, the spaces in between. The smallest moss and lichen families are reclaiming their space between the tarmac. An unplanned dandelion makes its way through the sealed surfaces. Temporary habitats for rodents, birds and insects emerge on fenced-in construction sites of postponed building projects. They come unexpectedly, unplanned and generate a high degree of diversity following their own impetus. Similar to the urban realm, in-between spaces in relation to the individual and society are constantly being negotiated, liberated, attacked and new boundaries drawn, defended and dissolved again.

Spaces in between emerge and disappear, are appropriated, displaced and re-conquered elsewhere. In the end, the question often arises: What remains? Instead of repeatedly drawing new, rigid boundaries and manifesting static concepts, the Urban Space Video Walk embarks on a search for hybrid places, temporary architectures, open models of the individual and society, hybrid identities and all the (possible) spaces in between.

For the 8th Urban Space Video Walk, we are looking forward to receiving numerous and diverse entries.

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Programme

The event will take place in the evening at dusk at various locations in Düsseldorf. The "Urban Space Film Prize" will be awarded, selected by the audience. The first place will receive 750 euros, second place 500 euros and third place 350 euros.

The film screenings are free of charge and open to all (including random) visitors.

An introduction to the respective short film can be given in advance.

Limited accommodation is available for travelling filmmakers and artists in our guest rooms on the premises.

The "Urban Space Film Award" will be presented at the end of the event in a convivial atmosphere.

Conditions

The entries submitted should make a recognisable reference to the topic; selected works will qualify for a screening on the film walk.

Submissions are possible as a DVD by post or as a file download in .mp4 or .mov format by email up to and including 6 August 2024.

The maximum running time of the film contribution must not exceed 25 minutes and not be less than 3 minutes.

We ask the previous year's winners to refrain from applying.

Applications, queries and further information at: info@weltkunstzimmer.de

Download the application form [here](#).

Curated by Janine Blöß.

Supported by the Cultural Office of the City of Düsseldorf.



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